C 82388	(Pages: 2)	Name
		Reg. No

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

(CBCSS—UG)

English

ENG 2A 04—ZEITGEIST READING ON CONTEMPORARY CULTURE

(2019 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

- I. Answer the following questions in two or three sentences: (2 marks each):
 - 1 Who are the lot referred to as the lovers of violence?
 - 2 Who is Qaid-e-Azam?
 - 3 What does the phrase 'beckoning call of the future' refer to?
 - 4 How does the Indian look upon water?
 - 5 Comment on the imagery 'the bleeding bark'.
 - 6 Why did Aaron realize that the haystack could save them?
 - 7 Why did women students and teachers demand for the introduction of Women's Studies courses?
 - 8 Comment on the symbol of the open window in "The Story of an Hour".
 - 9 How did the speaker describe the phase 'I decided to be a boy'?
 - 10 In what context is the question 'where shall we go today' asked?
 - What, according to the protagonist, is the difference between working in the Movement and the Union?
 - What did the teacher do when he saw the narrator apparently doing nothing in the class the next day of the picnic?
 - 13 What are Harari's observations about the French revolution?
 - 14 Comment on the symbol of the open window in "The Story of an Hour".
 - 15 What will happen to man if all beasts are gone?

(Ceiling 25 marks)

Turn over

- II. Answer the following questions in a paragraph of 100 words: (5 marks each):
 - 16 Gandhi's relevance in the era of atom bomb.
 - 17 The significance of the Preamble of the Constitution of India.
 - 18 Native American criticism of the White man's treatment of Mother Earth.
 - 19 The communication between Aaron and his goat.
 - 20 What characterizes the alienation of the Jews in the poem "Refugee Blues"?
 - 21 Narrate the journey to the island by the narrator and the protagonist's family.
 - 22 Comment on the politics of food in *The Outcaste*.
 - 23 Comment on Sharankumar Limbale's prose style.

(Ceiling 35 marks)

- III. Write essays on any two of the following questions in 200 words:
 - 24 "Toba Tek Singh" exposes the senselessness of the world from the point of view of a sensible man. Comment.
 - 25 How does "Refugee Blues" present a candid picture of the migrant population across the world?
 - 26 "The Meaning of Life" is a critique of the present perception about human happiness.

 Discuss.
 - 27 How does Limbale assert that caste is a focal point that needs to be erased to facilitate a better social order. Illuminate.

 $(2 \times 10 = 20 \text{ marks})$